

02-147

# Christmas Finale 2019

(Bude version) It's Beginning To Look. ①

~~EASY~~ Medium Swing (A1 (60-75))

82

Handwritten notes above staff: *Ab?*, *3*, *G/B*, *Ab*, *Ab*, *F7*, *Bbm*, *(Eb)*

Musical notation for system 82, including piano and guitar staves with chords and triplets.

Make Solo

85

Handwritten notes above staff: *Ab*, *3*, *Db*, *Ab*

Musical notation for system 85, including guitar staff with chords and triplets.

It's be : gin - ning to look a lot like Christ - mas,

Musical notation for system 86, including piano and guitar staves with triplets and dynamics.

88

Handwritten notes above staff: *C7*, *Db*, *F7*

Handwritten notes above staff: *C7*, *Db*, *F7*

ev - 'ry - where you go; Take a There's a

Musical notation for system 88, including piano and guitar staves with triplets.

90

Handwritten notes above staff: *Bbm*, *3*, *Eb7*, *3*, *Ab*, *B7*

Handwritten notes above staff: *Bbm*, *3*, *Eb7*, *3*, *Ab*, *B7*

look in the five and ten, glis - ten - ing once a - gain, with tree in the grand ho - tel, one in the park, as well, the

Musical notation for system 90, including piano and guitar staves with triplets.



92

$E^b$   $B^b7$

$E^b7$  (2)

02-47

can dy-canes and sil-ver lanes a glow. It's be-  
stur-dy-kind that does n't mind the snow.

94

$A^b$

$D^b$

$A^b$

gin-ning to look a lot like Christ-mas,

96

$C7$

$D^b$

$F7$

toys seen in ev-'ry store. But the  
the bells will start. And the

98

$B^bm7$

$B^bdim$

$A^b$

$A^b7$

$F7$

pret-ti-est sight to see is the hol-ly that will be, on your  
thing that will make them ring is the ca-rol that you sing right with-

(7)

3

100

Bbm7 Eb7 Ab7

own in front your Door

sure it's Christmas once more

102

Vocal

Piano

Solo

Broadly

Snow Snow

Snow

Snow

Piano

8

# Chestnuts Roasting On An Open Fire

4

WMTC - Celebrate The Season

Robert Wells

Mel Torme

Highs




Low




Chest - nuts roas-ting on an o - pen fire, Jack Frost nip-ping at your

4

H.



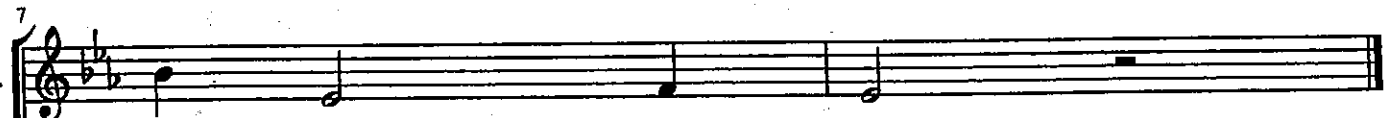
L.




nose, Al - though it's been said ma - ny times, ma - ny ways, "Me - rry

7

H.



L.



Christ - mas to you."

# ROCKIN' AROUND THE CHRISTMAS TREE

MMIV

VOCALS

PIANO

C Am Dm7 G7

Voc.

5

ROCK-IN' A-ROUND THE CHRIST-MAS TREE AT THE CHRIST-MAS PAR-TY HOP

PNO.

5

C6 G7

Voc.

8

MIST-LE-TOE HUNG WHERE YOU CAN SEE EV-'RY

PNO.

8

Dm7 G7 Dm7 G7

RICK GOOSALL

6

~~LAST PAGE~~

Voc. 11  
 COU - PLE TRIES TO STOP YOU WILL GET A SEN - TI - MEN - TAL

PNO. 11  
 C C7 F6

Voc. 15  
 FEEL - ING WHEN YOU HEAR VOICES SING - ING LETS BE HOL - LY

PNO. 15  
 E7 A7 A7

Voc. 19  
 DECK THE HALLS WITH BOUGHS OF HOL - LY

PNO. 19  
 D7

25

Fa la la la la, la la la la



17

S. *p* < *mf* < *p* *Solo*  
 ten - der and mild. Sleep in hea - ven - ly pea - ce. Sleep in hea - ven - ly

A. *p* < *mf* < *p*  
 ten - der and mild. Sleep in hea - ven - ly pea - ce. Sleep in hea - ven - ly

T. *mp* < *f* < *p*  
 ten - der and mild. Sleep in hea - ven - ly pea - ce. Sleep in hea - ven - ly

B. *p* < *mf* < *p*  
 ten - der and mild. Sleep in hea - ven - ly pea - ce. Sleep in hea - ven - ly

25

S. *pp*  
 peace

A. *pp*  
 peace

T. *pp*  
 peace

B. *pp*  
 peace

# The Most Wonderful Time of the Year

9

Voc. 1

Voc. 2

PNO.

IT'S THE MOST WON - DER - FUL TIME

Detailed description: This system contains the first five measures of the song. It features two vocal staves (Voc. 1 and Voc. 2) and a piano accompaniment (PNO.) with two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics 'IT'S THE MOST WON - DER - FUL TIME' are written below the vocal staves. The piano part includes a treble and bass clef staff with various chords and melodic lines.

Voc. 1

Voc. 2

PNO.

OF THE YEAR WITH THE

Detailed description: This system contains measures 6 through 10 of the song. It features two vocal staves (Voc. 1 and Voc. 2) and a piano accompaniment (PNO.) with two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics 'OF THE YEAR WITH THE' are written below the vocal staves. The piano part continues with chords and melodic lines in both treble and bass clefs.

Voc. I  
21  
KIDS TIN-GL E BELL - ING AND EV - 'RY ONE TELL - ING YOU BE OF GOOD

Voc. II

This system contains the first two systems of music. The first system features two vocal staves (Voc. I and Voc. II) and a piano accompaniment (PNO.) with two staves. The lyrics 'KIDS TIN-GL E BELL - ING AND EV - 'RY ONE TELL - ING YOU BE OF GOOD' are written below the first vocal staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

PNO.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords, and the left hand plays a simple bass line.

Voc. I  
26  
CHEER IT'S THE MOST WON - DER - FUL

Voc. II

This system contains the second two systems of music. The first system features two vocal staves (Voc. I and Voc. II) and a piano accompaniment (PNO.) with two staves. The lyrics 'CHEER IT'S THE MOST WON - DER - FUL' are written below the first vocal staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

PNO.

The piano accompaniment for the second system, showing the right and left hand parts. The right hand plays chords, and the left hand plays a simple bass line.

Voc. 1  
31 TIME OF THE YEAR

Voc. 2

PNO.  
31

Voc. 1  
36

Voc. 2  
IT'S THE HAP HAP - I - EST SEA - - - SON OF

PNO.  
36

MEOW

Faint, illegible text at the top of the page, possibly a header or title.

Second block of faint, illegible text.

Third block of faint, illegible text.

Fourth block of faint, illegible text.

Fifth block of faint, illegible text.

Sixth block of faint, illegible text.

Seventh block of faint, illegible text.

Eighth block of faint, illegible text.



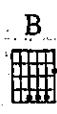
# IT FEELS LIKE CHRISTMAS

09-2  
✍

12

Words and Music by  
PAUL WILLIAMS

Steadily, not too fast  
no chord



*mf*

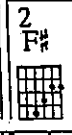
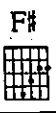
*All smooth*

It's in the sing-ing of the street cor-ner choir, it's go-ing home and get-ting  
share with an oth-er, a sweet re-un-ion with



warm by the fire. It's true. Wher - ev - er you find love, it feels like  
friend or a broth-er. In all the plac-es you find love, it feels like

1



Christ - mas. A cup of kind-ness that we Christ - mas. It is -

the sea-son of the heart, a spe-cial time of car - ing, the ways of love make

G7 C C/E F G7sus G7/F

lear. It is the sea-son of the spir-it, the mes-sage, if

C/E F/A G7 Am7 D7sus D7

hear it, is make it last all year.

G C

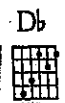
It's in the giv-ing of a gift to an-oth - er, a pair of mit-tens that we



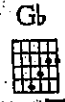
14



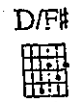
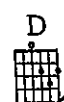
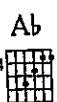
made by your moth - er. — It's all the ways that we show love that feel — like



Christ - mas. A part of child - hood we'll al - ways re - mem - ber, — it is the sum - mer (the



soul in De - cem - ber. — Yes, when you do your best for love, it feels — like



Christ - mas. It is the sea - son of the

REPEAT

(15)

AS CD

B

Chord diagrams: Eb, Cm, Ab, Eb, Eb/D

warm by the fire. It's true. Wher-ev - er you find love, it feels like Christ-mas

Second verse sing 9

It's true. Wher-

Chord diagrams: Cm, Abmaj7, Fm7, Fm7/Bb, Eb

ev - er you find love it feels like Christ - mas.

rall. a tempo

Chord diagrams: Ab/Eb, Eb, Ab/Eb

It feels like Christ - mas. It feels like

Chord diagrams: Eb, Ab/Eb, Eb

Christ - mas. It feels like Christ mas.

rall.

MODERATO, SLOWER

16

# WALKING IN THE AIR

05-41

Female Solo

We're

Dm *mf*

Dm

(1) walk-ing in the air, we're float-ing in the moon - lit sky;  
 (2) hold-ing ve-ry tight, I'm rid - ing in the mid - night blue,

Dm

C

the peo-ple far be-low are sleep-ing as we fly.  
 I'm find-ing I can fly so high a-bove with you.

Bb

Dm

Gm

1

2

Fm



~~Handwritten scribble~~

Chil-dren gaze o-pen mouthed, ta-ken by sur - prise;

A 7 Dm 7 G 7 C

no-bo-dy down be-low be - lieves their eyes. We're

Cm 7 F 7 Bb E7 A

walk-ing in the air, we're danc-ing in the mid - night

Dm

sky, and 'eve-ry-one who sees us greets us as we fly.

C Gm Bb

# All I Want For Christmas

WMTC - Celebrate The Season

18

**Solo - Lady 1** **Lady 2**

Tune

I don't want a lot for Christ-mas, There-'s just one thing I ne-ed.

Harmonies

5 **Lady 1** **Lady 2**

T.

I don't care a - bout the pre - sents un - der - neath the Christ - mas tree...

9 **Lady 1** **Lady 2**

T.

I just want you for my own more than you could e - ver know.

13 **Both**

T.

Make my wish come true! All I want for Christ-mas is you...

20 **All**

T.

I don't want a lot\_\_\_for Christ-mas, there is just one thing\_\_\_ I ne-ed,

25

T.

I don't care a - bout\_\_\_the pre-sents un - der - neath the Christ \_\_\_mas tree...

29

T.

I don't need to ha - ng my stock - ing there u - pon the fi - re - pla - ce.

33

T.

San - ta Claus won't ma - ke me ha - ppy with a toy on Christ - mas Da - y.

37  
T. I just want you for my own more than you could ever know.

41  
T. Make my dream come true! All I want for Christmas is you.

48  
Ladies  
T. All the lights are shining so brightly everywhere,  
Tenor Bass  
H. Aah

53  
Gents  
T. And the sound of children's laughter fills the air,  
Soprano Alto  
H. aah

57  
Ladies Gents  
T. And e-very-one is sing-ing, I hear those sleigh bells ring-ing!  
Tenor Bass Soprano Alto  
H. aah aah

61  
Ladies Gents  
T. San-ta won't you bring me the one I really need, won't you

63 **Ladies**  
 T. please bring my ba - by to me... ? I don't want a lot\_\_\_ for Christ-mas,

**Soprano Alto**  
 H. please bring my ba - by to me... ?

67 **Gents Ladies**  
 T. this is all I'm ask - ing for\_ , I just want to see\_\_\_my ba - by

**Gents**  
 H. Aah\_\_\_\_\_

71 **Gents Lows**  
 T. stan - ding right out - side\_\_\_my do-or. I just want him for\_\_\_my own,

**Ladies Tenor Soprano**  
 H. aah\_\_\_\_\_ aah\_\_\_\_\_

75 **All**  
 T. more than you could e - ver know. Make my wish come true\_\_\_ ,

**Ladies**  
 H. aah\_\_\_\_\_

79  
 T. All I want for Christ - mas\_\_\_\_\_ is you\_ .



21

G. Marmay AS CD

4

Cm7 Cm7/F Dm7 Gm9 Eb Ab9

We're sim - ply hav - ing a won - der - ful Christ - mas -

Bb Cm7 Cm7/F Dm7 Gm9 Eb Ab9

time. Sim - ply hav - ing a won - der - ful Christ - mas -

Bb D.S. al Coda Coda Bb Eb/Bb Bb Eb/Bb Bb

time. Ding dong, ding dong, ding

Eb/Bb Bb Eb/Bb Bb Eb/Bb Bb F7

dong, ding dong, ding dong, ding dong, dong

# WONDERFUL CHRISTMASTIME

Words and Music by  
PAUL McCARTNEY

Brightly

Chords: Cm7, Dm, Eb, Ab9, Bb

The piano introduction consists of five measures. The first measure has a Cm7 chord and a dynamic marking of *mf*. The subsequent measures have Dm, Eb, Ab9, and Bb chords respectively. The bass line features a simple rhythmic pattern of quarter notes.

Chords: Bb, Bbmaj7, Bb, Gm/Bb

The mood is right, — the spir-it's up, —  
 The par-ty's on, — the feel-ings here —  
 The word is out, — a-bout the town —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The chords are Bb, Bbmaj7, Bb, and Gm/Bb. The lyrics are written below the vocal line.

Chords: Bb, Bbmaj9, Bb

we're here to - night — and that's e - nough. —  
 that on - ly comes — this time of, year —  
 to lift a glass — on, don't look down. —

The second line of the song continues the vocal melody and piano accompaniment. The chords are Bb, Bbmaj9, and Bb. The lyrics are written below the vocal line.

Chords: Cm7, Cm7/F, Dm7, Gm9, Eb, Ab9, Bb

Sim - ply hav - ing a won - der - ful Christ - mas - time.

The final line of the song features the vocal melody and piano accompaniment. The chords are Cm7, Cm7/F, Dm7, Gm9, Eb, Ab9, and Bb. The lyrics are written below the vocal line.

23

2

Cm7 Cm7/F Dm7 Gm9 Eb A19 Bb

Sim - ply hav - ing a won - der - ful Christ - mas - time.

2, 3 Bb Gm Cm7

time. The choir of chil - dren

F7 Bb Gm Cm7

sing their song. 2 (They prac - tised all year

F7 To Coda Bb

long.) Ding, dong, ding, dong, ding

A.

On I

# I wish It Could Be Christmas

24

21 WISH IT COULD BE CHRIST - MAS EV - RY DAY

PNO. 21 B E

24 WHEN THE KIDS START SING-IN' AND THE BAND BEG-IN TO PL

PNO. 24 F#7

27 OH I - WISH IT COULD BE CHRIST

PNO. 27 B F#7 B

50 MAS EV - 'RY DAY - - - - - SO LET THE

PNO. 50 E C#m

55 BELLS RING OUT FOR CHRIST-MAS

PNO. 55 E F# E B C#m B G#m

57

PNO. 57 B E7



# I WISH IT COULD BE CHRISTMAS

MMTA

*UNISON*

OH WHEN THE

PIANO

5 SNOW MAN BRINGS THE SNOW OH WELL HE JUST MIGHT LIKE TO KNOW

PNO.

8 HE'S PUT A GREAT BIG SMILE ON SOME-BO-DY'S FACE

PNO.

RICK GOOSALL

12

IF YOU JUMP IN - TO YOUR BED QUICK-LY

PNO.

E7 A

15

CO - VER UP YOUR HEAD DON'T YOU LOCK THE DOORS YOU KNOW THAT

PNO.

D Bm A

18

SWEET SAN - TA CLAUS IS ON HIS WAY - - - - - WELL

PNO.

E G D G A G F#7

21 WISH IT COULD BE CHRIST - MAS EV - 'RY DAY - - -

PNO. 21 B E

24 WHEN THE KIDS START SING-IN' AND THE BAND BEG-IN TO PL

PNO. 24 F#7

27 OH - - - WISH IT COULD BE CHRIST

PNO. 27 B F#7 B

30

MAS EV - 'RY DAY - - - - - SO LET THE CH WONT

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins at measure 30 with the lyrics "MAS EV - 'RY DAY - - - - - SO LET THE CH WONT". The bottom staff is a piano accompaniment line in bass clef, also in treble clef, with a key signature of three sharps and a common time signature. It features a bass line with eighth notes and chords. A bracket on the left side of the piano staff is labeled "PNO".

30

E C#m

This system shows the piano accompaniment for the first system. The top staff is in treble clef with a key signature of three sharps and a common time signature. It contains two chords: "E" and "C#m". The bottom staff is in bass clef with a key signature of three sharps and a common time signature, showing a bass line with eighth notes. A bracket on the left side is labeled "PNO".

35

BELLS RING OUT FOR CHRIST-MAS

You GIVE YOUR HEART FER CHRISTMAS,

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It begins at measure 35 with the lyrics "BELLS RING OUT FOR CHRIST-MAS" and "You GIVE YOUR HEART FER CHRISTMAS,". The bottom staff is a piano accompaniment line in bass clef, also in treble clef, with a key signature of three sharps and a common time signature. It features a bass line with eighth notes and chords. A bracket on the left side of the piano staff is labeled "PNO".

35

E F# E B C#m B G#m

This system shows the piano accompaniment for the second system. The top staff is in treble clef with a key signature of three sharps and a common time signature. It contains six chords: "E", "F#", "E", "B", "C#m", "B", and "G#m". The bottom staff is in bass clef with a key signature of three sharps and a common time signature, showing a bass line with eighth notes. A bracket on the left side is labeled "PNO".

37

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It begins at measure 37. The bottom staff is a piano accompaniment line in bass clef, also in treble clef, with a key signature of three sharps and a common time signature. It features a bass line with eighth notes and chords. A bracket on the left side of the piano staff is labeled "PNO".

37

B E7

This system shows the piano accompaniment for the third system. The top staff is in treble clef with a key signature of three sharps and a common time signature. It contains two chords: "B" and "E7". The bottom staff is in bass clef with a key signature of three sharps and a common time signature, showing a bass line with eighth notes. A bracket on the left side is labeled "PNO".

30

10-50

14

# MERRY CHRISTMAS EVERYONE

W.M.T.G.

Bell Intro,

Vocals

PIANO

OOH OOH - OOH OOH OOH OOH -

Voc.

PNO.

7 OOH SNOW IS FALL-ING ALL A - ROUND ME CHIL-DREN

Voc.

PNO.

15 PLAY - ING HAV-ING FUN IT'S THE SEA - SON OF LOVE AND UN - DER -

Voc. 19  
 STAND - ING MER - RY CHRIST - MAS EVE - RY ONE TIME FOR

PNO. 19

Voc. 25  
 PAR - TIES AND CE - LE - BRATIONS PEOP - LE DANC - ING ALL NIGHT

PNO. 25  
 F A7 Dm Bb F Bb

Voc. 31  
 LONG TIME FOR PRE - SENTS AND EX - CHANG - ING KISS - ES TIME FOR

PNO. 31  
 F C F Am Dm Bb

Voc. 37 SING - ING CHRIST - MAS SONGS WE'RE GON - NA HAVE A

PNO. 37 F C7 F Dm Bb

Voc. 45 PAR - TY TO - NIGHT - - - I'M GON - NA FIND THAT GIRL UN - DER - NEATH THE

PNO. 45 F C Dm Bb F

Voc. 48 MIS - TLE - TOE WE'LL KISS BE CAN - DLE LIGHT SNOW IS FALL - ING (SNOW IS FALL ALL A - ROUND ME (ALL A -

PNO. 48 Csus C F A7 Dm

Highs (Lows) Highs (Lows)

Voc. 54 ROUND ME) CHIL - DREN PLAY - (ING) - REN PLAY - HAV - ING - FUN - (HAV - ING FUN) IT'S THE SEA - SON OF

PNO. 54 Bb F Bb F C F

60

Voc. LOVE AND UNDERSTANDING - - - MERRY CHRISTMAS EVE-RY - ONE

PNO. A<sub>M</sub> D<sub>M</sub> B<sub>b</sub> F C<sub>7</sub> F

66

Voc. MERRY CHRISTMAS EVE-RY - ONE MERRY CHRISTMAS

PNO. B<sub>b</sub> F C<sub>7</sub> D<sub>M</sub> B<sub>b</sub> F

72

Voc. EV - 'RY ONE

PNO. C<sub>7</sub> F

34



# MERRY XMAS EVERYBODY

Words & Music by  
NEVILLE HOLDER & JAMES LEA

Medium shuffle (♩ = ♪ ♩)

B♭ D7sus4 D7

1. Are you hang-

G Em7 Bm D7 Cadd9/E

- ing up a stock - ing on your wall?

2.3. See additional lyrics

D7/F# D G Em7 Bm

It's the time that ev - 'ry San - ta has a ball

D Am7/E D/F# D C C/B D/A

Does he ride a red - nosed rein -

35

2

G C C/B D/A G

- deer? Does he turn up on his sleigh? Do the fair -

Am G/B C Dsus4 D C/E D/F#

- ies keep him so ber for a day? So here it

To Coda ♪

G Bm7 B/D

is: mer-ry Christ-mas, ev-ry-bod-y's hav-ing fun-

D G Bm7 B/D

Look to the fu-ture now it's on-ly just be

# Merry Xmas Everybody

36

WMTC - Celebrate The Season

Neville Holder & James Lea

Higgs

Lows

So here it is, Me-rry Christ - mas, ev - ery-bo - dy's ha-ving fun\_

5

H.

L.

Look to the fu - ture now, it's on - ly just be - gun\_ . So here it

12

H.

L.

is, Me-rry Christ - mas, ev - ery-bo - dy's ha-ving fun\_ .

16

H.

L.

Look to the fu - ture now, it's on - ly just be - gun\_ , on - ly just be -

21

H.

L.

gun\_ ~~then~~ Ce - le - brate The Sea - son!