



Am9 F A Em A Am Em A

I look at you and I fan - ta - size...  
I want to show you what love's all a - bout.

Dm7 C D G Em

You're mine to - night, now I've  
Dar - ling to - night,

Dm7 C D G B7 C

got you in my sights with these

Chorus: F ALL B7add9 C F SOLO

1.2.4. etc. hum - gry eyes; eyes;  
3.5. etc. hum - gry eyes; eyes;  
one look at you and I can't  
now I've got you in

B7 C F ALL B7add9 C

dis - guise. I've got hum - gry eyes;  
my sights. with these hum - gry eyes;

SOPS F C A B<sup>b</sup>  
ALTS TUNE  
TENORS C C C  
BASSES C G B<sup>b</sup> oct a 2 down.

SOLO

I. B $\flat$  C F

I feel the mag-ic be-tween you and I.  
now did I take you by

*D.S.  $\text{rit}$  2, 4, 5. etc. Repeat ad lib. and fade* | 3.

Em B $\flat$  C B $\flat$  C

you and I. (I've got sur-prise?  
sur-prise?

*Bridge*

Dm $\flat$  C D Dm $\flat$  C D

*mf*

I need you to see

Dm $\flat$  C D Dm $\flat$  B $\flat$  C *D.S.S.  $\text{rit}$*

this love was meant to be

D-

# SHE'S LIKE THE WIND

(4)

Song



Men.

Em

Mus. and Lyrics by J. W. Johnson  
and Seymour Chwast

*mf*

She's like the wind... through my tree.

She rides the night... next to me. She

leads me through moon - light on - ly to burn... me with the sun. She's

C

Em

5

taking my heart... but she doesn't know what she's done

Feel her

Am7

Bm7

breath in my face...

her body close to me...

can't

Am7

Bm7

D

look in her eyes...

she's out of my league...

G

Bm/F#

Em7

G/D

C(add9)

C

Just a fool to believe I have anything she needs

She's like the wind...

6

Em

C

Em

The first system of music features a treble staff with a melodic line and a bass staff with a bass line. Chords are indicated above the treble staff: Em, C, and Em. The bass staff includes a circled '6' in the top right corner. The music is in a 4/4 time signature.

look in the mir - ror

and all i see

is a

The second system of music continues the melody and bass line. It includes the lyrics "look in the mir - ror and all i see is a". Chords C and Em are indicated. The music is in a 4/4 time signature.

young old man

with on - ly a dream

Am I just

The third system of music continues the melody and bass line. It includes the lyrics "young old man with on - ly a dream Am I just". Chords C and Em are indicated. The music is in a 4/4 time signature.

fool - ing my - self

that she'll stop the pain?

The fourth system of music concludes the melody and bass line. It includes the lyrics "fool - ing my - self that she'll stop the pain?". Chords C and Em are indicated. The music is in a 4/4 time signature.

The 1963 Pop Hit by THE RONETTES

7

# Be My Baby

For SSA and Piano\*

Duration: ca. 2:35

Arranged by  
MAC HUFF

Words and Music by PHIL SPECTOR,  
ELLIE GREENWICH and JEFF BARRY

'60s Rock (♩ = 126)

Piano (Drums) *mf* F

Soprano I Unis. *mp*

Soprano II

Alto *mp* The night we met

Gm C7 F *mp*

5

I knew I need-ed you so.

Gm C7

3

\* ShowTrax CD available separately

DO NOT  
PHOTOCOPY



And if I had the chance I'd nev-er let you go.

F Gm

11

15 *cresc. poco a poco*

So won't you say you love me,

Sop. II / Alto *cresc. poco a poco*

Whoh Ah Ah

C7 Bb7 A7 *cresc. poco a poco*

14

I'll make you so proud of me. We'll make them turn

div.

Ah

D7 G7

17

*Alto* Sep. 1. II  
Unis. *mf*

— their heads — ev - 'ry place we go. — So won't you

Unis.

ev - 'ry place we go. —

C7 B7/C C7

20

23

please. be my lit-tle ba - by.

*mf*

Be my, be my ba - by, my one and

Dm

*mf*

23

Say you'll be — my dar - lin',

on - ly ba - by. Be my,

B7

25

S

\* repeat

be my ba-by now, oh. oh. oh. oh.

be my ba-by, be my, oh. oh. oh. oh.

C7 B7/C Am/C C7

28

31 Unis. *mp*

I'll make you hap-py. ba-by,

F

*mp*

31

just you wait and see. —

*mp*

For ev-ry kiss —

Gm C7 F

33

# DO YOU LOVE ME

11

Words and Music by  
BERRY GORDY

Freely

F B $\flat$  C Dm

(Spoken:) You broke my heart 'cause I couldn't dance. You didn't even want me around. And now I'm back to let you

Fast Rock

C N.C. C $7$  F G

know I can really shake 'em down. Do you love me? I can

B $\flat$  C Boys F G B $\flat$  C BOYS

real - ly move. Do you love me? I'm in the groove. Now do you

12

love me? ... Do you love me? Now that

Handwritten notes: **Bb**, **C**, **Bb**, **AN**

I can dance. (Dance.)

Handwritten notes: **Bbm**, **C7**

Men  
Watch me now! Work! Work! Ah,  
I can...

Handwritten notes: **N.C.**, **C7**, **F**

work it out, ba - by. Work! Work! Well, you're driv - in' me cra - zy.

Handwritten notes: **Bb**, **C**, **F**, **Bb**, **C**

Work! Work! With just a lit - tle bit of soul now. Work!

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines. Chords are indicated above the staff: F, Bb, C, and F.

I can mash po - ta - to. I can mash po - ta - to. I can

The second system continues the vocal line and piano accompaniment. Chords are indicated above the staff: C7, F, Bb, and C. There are handwritten annotations 'L' and 'M' above the vocal line.

do the twist. I can do the twist. Now tell me, ba - by.

The third system continues the vocal line and piano accompaniment. Chords are indicated above the staff: F, Bb, C, and F. There are handwritten annotations 'L' and 'M' above the vocal line.

Tell me, ba - by. Do you like it like this? Do you like it like this?

The fourth system concludes the vocal line and piano accompaniment. Chords are indicated above the staff: Bb, C, F, Bb, and C. There are handwritten annotations 'L' and 'M' above the vocal line.

All Sat's.

B A

Tell me! Tell me! Tell me!

L, F Bb # C

Do you love me? Do you love me? Now do you

F Bb C F

love me? Do you love me? Now do you love me?

Bb C To Coda Bb Bbm

Do you love me? Now that I can

15

Dance. (Dance.)

The first system features a vocal line with a long note on a high pitch, followed by a piano accompaniment consisting of a series of eighth notes in the bass clef.

NC. Watch me now! Work! Work!

Work! Work! Work! Work!

Work!

The second, third, and fourth systems contain vocal lines with lyrics and piano accompaniment. The lyrics are: "Watch me now! Work! Work!", "Work! Work! Work! Work!", and "Work!". The piano accompaniment consists of chords and moving lines in both treble and bass clefs. Chord symbols (NC, G, F, Bb, C) are placed above the vocal lines. A large diagonal line is drawn across the entire section, likely indicating a correction or deletion.

# WILL YOU LOVE ME TOMORROW

(16)

(Will You Still Love Me Tomorrow)

Words and Music by GERRY GOFFIN and CAROLE KING

Moderately

ALTS harmony 2nd time round as on CD.

The musical score is written in 4/4 time and includes piano accompaniment and vocal lines. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The vocal line is written in a single staff with lyrics underneath. The score is divided into four systems, each with a key signature change indicated by a chord symbol (C, F, F/G, C). The tempo is marked 'Moderately' and the dynamics are 'mf'. The lyrics are: 'To - night - you're - mine - com - plete - / Is this - a - last - ing - treas - / ly, - ure, - you give - your - love - / or just - a - mo - / so ment's sweet - ly, - To - night - / pleas - ure? ure? Can I -'. There are some handwritten annotations, including 'ALTS harmony 2nd time round as on CD.' at the top and 'Ah' written above the final vocal line.

the light of love is in your eyes.  
 be - lieve the mag - ic of your sighs?

Chords: E sus, E, Am, E/G, Am

but will you still love me to - mor -  
 Will you still love me to - mor -

Chords: Am7/G, F, G

row?  
 row?

Chords: C, F/G, Gm7, C7

To - night, with words un spo - ken,

Chords: F, Em7

(I've Had)  
**THE TIME OF MY LIFE**

18<sup>1</sup>

from DIRTY DANCING

*Dirty Dancing!*  
*Act 1-3*

Words and Music by FRANKE PREVITE,  
JOHN DeNICOLA and DONALD MARKOWITZ

Moderately

Male: Now Solo 1

E C#m D

I've had the time of my life. No, I

E C#m D

nev - er felt like this be - fore. Yes, I swear it's the truth, and I

Female: 'Cause Solo 1

E C#m D

owe it all to you. I've had the time of my life. and I

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E

owe it all to you.

D/E

Male: I've been wait-ing for so long; — now I've  
Solo 2

E

ti - n'ly found some-one ... to stand by me.  
Female: We saw the  
Solo 2

D/E

writ - ing on the wall ... as we felt this mag - i - cal ... fan - ta -

E

sy. \_\_\_\_\_

Both: Now with  
MrF Solo 2

D/E

pas - sion in our eyes \_\_\_\_\_ there's no way we could dis - guise it se - cret -

E

ly. \_\_\_\_\_

MrF solo | So we

D/E

take each oth - er's hand \_\_\_\_\_ 'cause we seem to un - der - stand the ur - gen -

21

E

Male: Just ... re - mem - ber, Female: you're the

Solo 1

Solo 1

G

A

one thing Male: I can't get e - nough .. of. Female: So I'll tell you

Solo 2

Solo 2

Bsus

B

E All

some - thing: Both: this could be love. Be - cause I've .. had ..

M+f solo 1+2

C#m

D

the time of my life. No, I nev - er felt ... this way be -

E

C#m

D

A/B

22

fore. Yes, I swear it's the truth. and I owe it all to you.

E

D/E

*Male:* Hey, ba - by.

E



D/E

All ~~Female:~~ Men: With my bod - y and soul. I want you

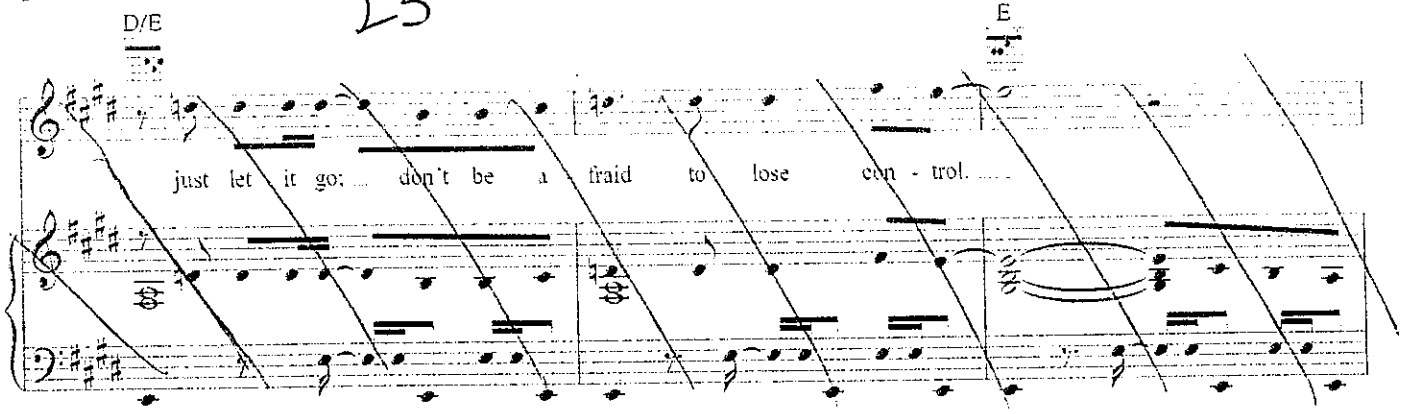
E


more than you'll ev - er know. *All Male:* So we'll

23

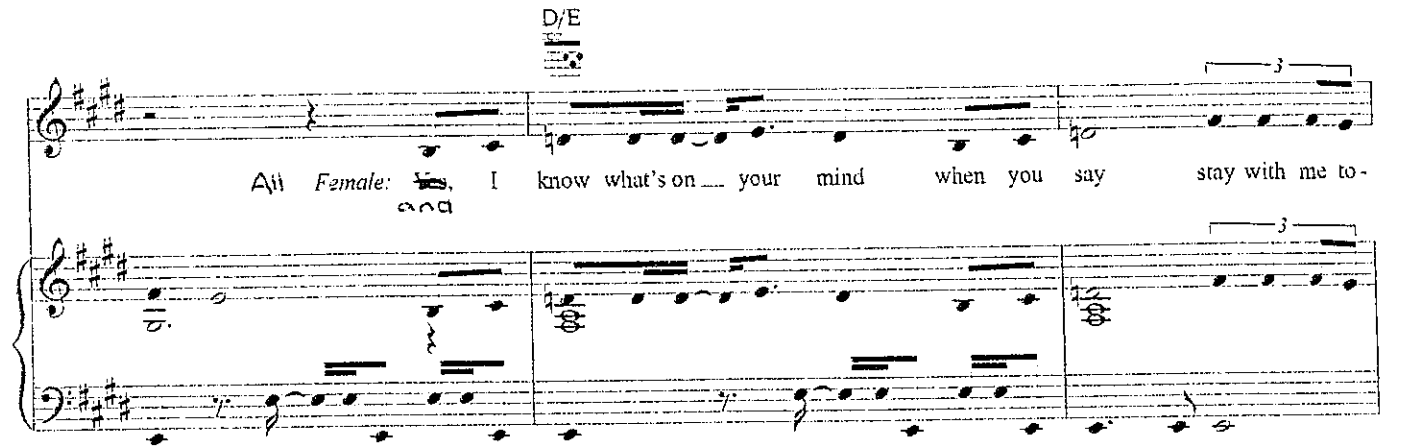
D/E  E 

just let it go: ... don't be a fraid to lose con - trol. ....



D/E 



All Female: ~~and~~ I know what's on ... your mind when you say stay with me to-



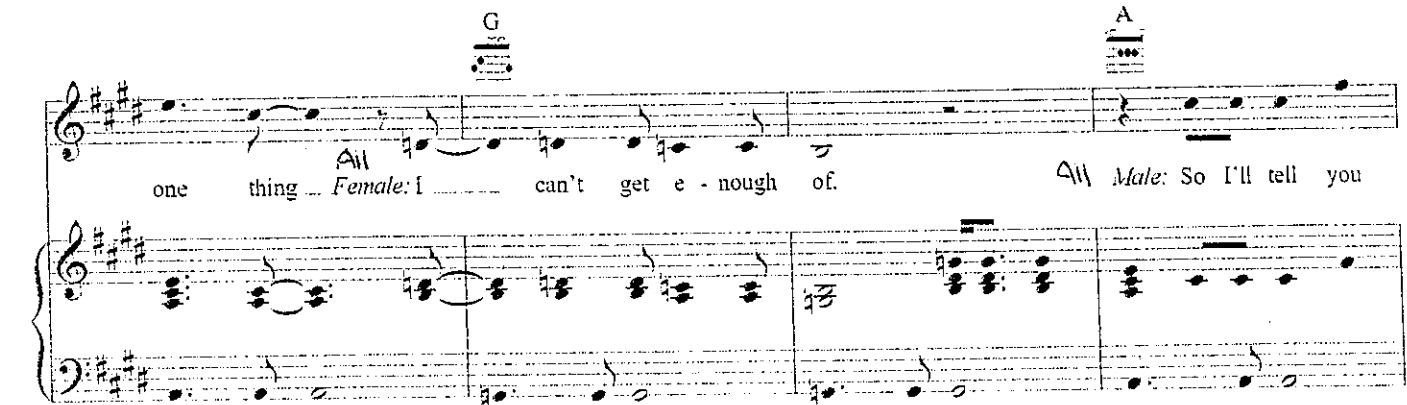
E  A 

night. All Male: Stay ... with me. Just re - mem - ber. you're the



G  A 

one thing ... Female: I ... can't get e - nough of. All Male: So I'll tell you



24

some - thing: ... *Both:* this could be love. Be - cause I've I've had.

Chords: Bsus, B, E

the time of my life. No, I nev - er felt this way be -  
had the time of my life. And I've searched through ev - 'ry o - pen

Chords: C#m, D

fore. Yes, I swear it's the truth, and I  
door till I've found the truth, and I

Chords: E, C#m, D

owe it all to you. 'Cause owe it all to you.

Chords: F#m, A/B, E